

SIX
HUNDRED
AMERICAN BOOKS
WORTH MONEY



Compiled with an introduction

by

R. A. BREWER

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SIX HUNDRED AMERICAN BOOKS WORTH MONEY

by
R. A. BREWER

A COMPILATION OF
WELL KNOWN AMERICAN
FIRST EDITIONS, TOGETHER
WITH THEIR VALUES AND
SUGGESTIONS ON HOW TO
SELL THEM

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READ CAREFULLY

THIS compilation of rare and valuable American books, published during the past seventy-five years, has been made to aid the average person in identifying books they own or may acquire. It is not intended for the collector of first editions, although many bibliophiles will find it of value as a handy reference.

Those thoroughly conversant with first editions will note the omission of many items, especially limited editions. In view of the fact that this list has been prepared to benefit the layman, who is unlikely to own strictly "collector's items," such books have been omitted. Likewise, while many of the other books by the authors listed are of value, the compiler has restricted this list to those books sufficiently valuable to be of monetary advantage to those who may own them.

The reasons why certain first editions are considered valuable by collectors are many but of slight interest to most of us. That first editions are valuable, and command premium prices, is the vital point.

There is a common misunderstanding regarding what gives a book value. Most people unfamiliar with rare books are under the impression that age is the determining factor. This is far from true. Just because a book is one, two or three hundred years old it is not, necessarily, valuable.

The two conditions that make a book valuable are scarcity and importance. On the side of importance, it may pertain to either the contribution the book makes to human knowledge or its literary quality. Thus, we find, the first editions of books written about fundamental subjects—we mean the first book written—are of value. For example, the first edition of Science and Health (subsequently titled "Science and Health With Key to the Scriptures," by Mary Baker Eddy) is a book that has risen to considerable value. The same can be said, to a greater or lesser degree, of first books on practically any subject you care to name—bees, tobacco, chess, or shorthand.

In the realm of fiction it is the important writings of distinguished authors that, in first edition form, are prized and collected by the bibliophile. But, in any event, the book in question must be scarce, or better, rare. If thousands of copies exist and are to be readily obtained in any second-hand book store it makes little or no difference how important the author may be or if the book is considered a masterpiece. It is worth only little.

From the foregoing it can be readily seen that, even though a book be a century or more old, it must be an important book—a book collectors are anxious to have in their libraries—to be valuable. There are literally thousands of books well over one hundred years old that are virtually worthless because they are of no interest or importance. You can buy all you want for a few cents a copy. On the other hand, there are many books published during the last and present generation that are worth goodly amounts because they are scarce and important pieces of literature.

These are the books we will present because there is every likelihood of finding them in the family bookcase. They are the books we have read—the books bought by many American families.

Now, the second point we want to discuss relates to the physical condition of a rare book. The men and women who collect books — who pay anywhere from a few dollars to a few thousand dollars for a single book — want only copies that are in good condition. They are not interested in putting a book into their libraries that is battered and torn — no matter how rare or desirable it may be as a first edition. If they do accept one that has undesirable evidences of previous use, they expect to pay less for it than a copy clean and fresh.

Those having first editions for sale must remember this. A book with badly faded covers — spotted covers — pages torn or missing — marked in the text with ink or pencil — stained or dirty pages — loose in its binding — or any other signs of damage — is worth less than a perfect copy. Allowances from the values given must be made for they are based on the value of a good, clean example.

Let us now approach the most important consideration — the cash value of the books listed. The values given are the prices, as closely as can be estimated after consulting auction records and dealers' offerings, paid at retail by book collectors for the various items.

You are not concerned with buying books—but rather in selling them. It is what you can get for your valuable books that counts.

The person finding himself the lucky owner of a valuable book has three avenues of sale open. First, although difficult to find, is the private collector. In this case it is possible to secure either the full retail value of the book, or close to it.

However, as just stated, the individual collector is difficult to find. He is scattered the country over. Even if you are able to come personally in contact with one or more collectors you are still faced with the possibility that they may not be interested in the particular book you have to offer — or may not be able to afford it at the moment.

It must be understood that collectors of books are not interested in a book just because it happens to be rare and valuable. Book collectors specialize in their hobby — restricting their collecting to certain authors they admire or pursuing books relating to special subjects in which they may be interested.

Hence, while a first edition of Mark Twain's "Huckleberry Finn" is well known to be a rare and valuable book, this fact in itself is of no conse-

quence to the individual collector unless he happen to be collecting the writings of this particular author. And, if you offer a collector not interested in Mark Twain authorship a copy of that book he is, frankly, disinterested, regardless of its value.

The second source of sale is the book auction. In both New York and Chicago, during the fall and winter months, there are held at frequent intervals public book auctions. Here, those desiring to dispose of valuable books may send their offerings for sale. The organizations sponsoring these auctions issue catalogs which they send to a large number of collectors and book dealers. If you send them books worth putting up for bids they will list them in the catalog of the sale. But, they make a charge of so much per line for the listing and description of the various items. Also, they charge a percentage of the sale price as a commission.

The auction block is always a gamble. You may get only a small fraction of the book's worth or you may be happily surprised at getting a new top price for your copy. It depends entirely on who is bidding and how badly the book is wanted. A study of prices paid at auction for rare books during a single season will show how great a variation takes place — even for presumably equally desirable copies. There is one thing, however, to be said in favor of the auction block — you can always be sure of a sale. Someone will bid something. However, there have been instances where, after paying the auctioneer's commission plus the charges for listing the book, the price bid and paid failed to leave anything for the seller.

Finally, there is the dealer in rare books. He both buys and sells. But, it is obvious that he must buy for less than he charges if he is to stay in business and make money. Therefore, you cannot expect him to give one hundred dollars for a book valued at the same figure by the collector.

One must keep in mind that the rare book dealer occupies an establishment where customers may come and inspect a vast number of books. This costs rent which must be paid for out of the profit in each book sold. He issues catalogs which cost money to print and mail. He usually has one, two, three or more assistants. Their salaries must be paid. He has light, telephone and other incidental expenses to meet. And, finally, he has many thousands of dollars invested in rare books on which he is entitled to collect a percentage over and above the profit of doing business.

It is only because he has been willing to risk his money by investing it in a huge stock of books that he is able to attract a large number of collectors to his door. Out of his many customers may be one who will buy the book you want to sell. But, you might never find this person, yourself. Therefore, the dealer is fully entitled to all the profit he makes.

Usually dealers refuse to make an offer for a rare book unless it is extremely rare and valuable or if they happen to have a customer who has commissioned them to secure a copy. Generally they make the seller set a price he is willing to accept. If he places this too high they pass the book by. If he strikes reasonably close to what they are willing to pay a transaction generally results.

The dealer will usually pay close to half the book's retail value for

items that are quite desirable and in good demand. For only reasonably rare books that are not being actively called for he will pay only twenty to thirty percent of their catalog value.

At first glance this might seem unfair. But, remember, many articles sold in stores — things we buy day in and day out — carry a 40% profit. Collectors do not buy rare and costly books every day — consequently the man who sells them must make a larger profit because his sales are fewer and farther between.

In the case of the average valuable book, he may have to put it on his shelves for many months — perhaps a year or more — before a customer comes along who wants that particular book. Naturally he is entitled to a far greater profit when he finally sells it because, if he had invested the same dollars in a book more actively in demand he would have probably sold it, taken his profit, and reinvested it in still another book easy to sell.

Now, the fact everyone with rare books for sale should keep in mind is this. As a rare book, the copy you luckily own means nothing to you. If you are especially anxious to keep a copy of the book you can usually buy a current edition for a dollar or so. Hence, even though you part with your first edition for, let us say, only twenty percent of its value to the collector, you are that many dollars to the good.

Before concluding these few remarks on the subject of turning rare books into cash, there is one more point to stress. It is important to be sure you have a genuine first edition of the books listed. Note carefully the dates and other information. In the case of the dates, be sure no later date is given in the book you have. This applies to both the copyright date which appears, usually, on the back of the title page and the publishing date which is most frequently printed at the bottom of the title page itself. Many later editions have been issued which carry the correct copyright date but, upon examining the title page, a much later date appears there. These are not first editions and can only be classed as second hand books.

If the words — “New Edition” — or, “Revised Edition” — or, “Illustrated Edition” appear on the title page you can be certain you do not own a genuine first edition. Likewise, if the words — “Tenth Thousand” — or “Fortieth Thousand,” as the case may be, appear, you are, also, certain that your copy fails to qualify as a first edition. The same is true if, in addition to the original copyright date on the back of the title page, there appear the words, — “Second Impression” — or any additional listing of later editions. Sometimes publishers use the wording — “Second Printing,” — “Third Printing” and so forth. This, too, is proof of the book not being a first edition. Careful attention to these very important details will prevent offering, in high hopes, books for sale which subsequently prove to be worth only the price of a second-hand copy.

In the listing of books that follows all dates and places enclosed in parentheses () indicate that this information does not appear on the title page of the book.

It has been our intention in this foreword to speak frankly and honestly.

(Continued on inside back cover)

LOUISA M. ALCOTT	Flower Fables, Boston, 1855.....	\$25.00
	Little Women, Boston, 1868-69. (2 vols.).....	\$300.00
	An Old Fashioned Girl, Boston, 1870.....	\$20.00
	(Must measure 1 1/8 inches thick)	
	Little Men, Boston, 1871.....	\$25.00
	(Must have 4 pages of advertisements in front, listing "Pink and White Tyranny" as nearly ready.)	
	Little Women, Boston, (1880) - Illustrated Edition...	\$20.00
THOMAS BAILEY ALDRICH	The Bells: A Collection of Chimes, New York, 1855....	\$20.00
	The Story of a Bad Boy, Boston, 1870.....	\$200.00
	The Little Violinist, Boston, 1880.....	\$100.00
	(Pamphlet sold at Fair of Massachusetts Society for the Prevention of Cruelty to Children.)	
HERVEY ALLEN	Ballads of the Border, (El Paso), 1916.....	\$100.00
WASHINGTON ALLSTON	The Sylphs of the Seasons, Boston, 1813.....	\$17.50
	Monaldi: A Tale, Boston, 1841.....	\$15.00
SHERWOOD ANDERSON	Windy McPherson's Son, New York, 1916.....	\$15.00
	Winesburg, Ohio, New York, 1919.....	\$15.00
JANE ANDREWS	The Seven Little Sisters Who Lived on the Round Ball that Floats in the Air, Boston, 1861.....	\$30.00
	Stories Mother Nature Told Her Children, Boston, 1899.	\$15.00
KATHARINE ANTHONY	Atlantic Tales, Boston, 1866.....	\$15.00
GERTRUDE ATHERTON	What Dreams May Come, (By "Frank Lin"), Chicago, 1888..	\$20.00
	Hermia Suydam, New York, (1889) ..(In paper wrappers).	\$30.00
WILLIAM AUSTIN	Peter Rugg, The Missing Man..(Contained in the Boston Book for the year 1841.).....	\$20.00
IRVING BATCHELLER	Eben Holden, Boston, (1900).....	\$35.00
JOEL BARLOW	The Vision of Columbus, Hartford, 1787.....	\$25.00
WILLIAM BEEBE	Two Bird Lovers in Mexico, Boston, 1905.....	\$15.00
	(Must be bound in green - not yellow.)	
EDWARD BELLAMY	Looking Backward, Boston, 1888..(Number 38 of Ticknor's Paper Series for June, 1888.....	\$60.00
AMBROSE BIERCE	The Fiend's Delight, New York. (1873).....	\$20.00
	Tales of Soldiers and Civilians, San Francisco, 1891..	\$25.00
	The Monk and the Hangman's Daughter, Chicago, 1892....	\$25.00
	Can Such Things Be?, New York, (1893).....	\$20.00
	Black Beetles in Amber, San Francisco, 1895.....	\$35.00

AMERBROSE BIERCE (Continued)	Shapes of Clay, San Francisco, 1903.....\$25.00 (Must have word "statement" misspelled page 167)
R. M. BIRD	The Adventures of Robin Day, Phila., 1839 2 vols....\$35.00
CHARLES B. BROWN	Arthur Mervyn, Philadelphia, 1799.....\$110.00
HENRY H. BROWNELL	Lyrics of a Day or Newspaper Poetry, New York, 1864..\$20.00
WILLIAM CULLEN BRYANT	The Embargo: or Sketches of the Time, Boston, 1809..\$125.00 (This is the second edition. Of the first edition dated 1808 only about three copies are known)
	Poems, Cambridge, 1821.....\$100.00
	Poems, New York, 1832.....\$25.00
	Tales of the Glauber Spa, New York, 1832.....\$25.00
	The Fountain and Other Poems, New York, 1842.....\$20.00
	The White-Footed Deer and Other Poems, New York, 1844 (Volume #1 Home Library in yellow paper covers) \$250.00
GELETT BURGESS	The Purple Cow, (San Francisco, 1895).....\$35.00
FRANCIS HODGSON BURNETT	Little Lord Fauntleroy, New York, 1866.....\$50.00 (Must carry "DeVine" as printer's imprint)
JOHN BURROUGHS	Notes on Walt Whitman as Poet and Person, New York, 1867 (Preferably with edges of pages trimmed) \$60.00
	Wake-Robin, New York, 1871.....\$25.00
DONN BYRNE	Stories Without Women, New York, 1915.....\$100.00
	Messer Marco Polo, New York, 1921.....\$50.00
JAMES BRANCH CABELL	The Eagle's Shadow, New York, 1904.....\$35.00 (Dedication should be to "M. L. P. B.")
	The Line of Love, New York, 1905.....\$30.00 (Must be bound in green stamped with white and gold)
	Gallantry, New York, 1907.....\$25.00 (Bound in grey with white, silver and gold printing)
	Cords of Vanity, New York, 1909.....\$15.00 (The word "The" should not appear on the cover)
	Chivalry, New York, 1909.....\$15.00 (Bound in red stamped with green, white and gold)
	The Soul of Melicent, New York, 1913.....\$15.00 (Should be bound in dark blue)
	The Rivet in Grandfather's Neck, New York, 1915.....\$25.00
	From the Hidden Way, New York, 1916.....\$15.00
	The Certain Hour, New York, 1916.....\$20.00
	The Cream of the Jest, New York, 1917.....\$20.00

JAMES BRANCH CABELL	Jurgen, New York, 1919.....	\$50.00
(Continued)	(Should measure only 1½ inches thick)	
GEORGE W. CABLE	Old Creole Days, New York, 1879.....	\$60.00
	(Must not contain story, "Madame Delphine")	
	The Grandissimes, New York, 1880.....	\$15.00
	Strange True Stories of Louisiana, New York, 1889....	\$15.00
MATHEW CAREY	The Plagi-Scurriliad, Philadelphia, 1786.....	\$20.00
	A Plum Pudding for the Humane, Chaste, Valiant, Enlightened Peter Porcupine, Philadelphia, 1798...	\$17.50
	The Porcupinad: A Hudibrastic Poem, Philadelphia, 1799, \$15.00	
WILL CARLETON	Farm Ballads, New York, 1873. (Bound in blue cloth)...	\$15.00
GUY WHETMORE CARRYL	Mother Goose for Grown-Ups, New York, 1900.....	\$15.00
WILLA SIBERT CATHER	April Twilights, Boston, 1903.....	\$50.00
	The Troll Garden, New York, 1905.....	\$15.00
	Alexander's Bridge, Boston, 1912.....	\$20.00
	(Blue or lavender cloth binding)	
	O, Pioneers!, Boston, 1913.....	\$15.00
	(Bound in brown cloth)	
	The Song of the Lark, Boston, 1915.....	\$15.00
	(Binding should be of ribbed cloth)	
	My Antonia, Boston, 1918.....	\$17.50
ROBERT W. CHAMBERS	The King in Yellow, New York, 1895.....	\$20.00
MARY B. CHESTNUT	A Diary from Dixie, New York, 1905.....	\$15.00
KATE CHOPIN	Bayou Folk, Boston, 1894.....	\$40.00
WINSTON CHURCHILL	Richard Carvel, New York, 1899.....	\$20.00
CHARLES H. CLARK	"Max Adeler" Out of the Hurly-Burly: or Life in an Odd Corner, Philadelphia, 1874.....	\$15.00
SYLVANUS COBB JR.	The Gunmaker of Moscow, New York, 1888.....	\$35.00
WILLIAM COBBETT	Peter Porcupine, New York, 1796.....	\$17.50
JOSEPH CONRAD	The Children of the Sea, New York, 1897.....	\$125.00
JOHN E. COOKE	The Last of the Foresters, Cincinnati, 1856.....	\$20.00
	Surry of Eagle's Nest, New York, 1866.....	\$75.00
	Stories of the Old Dominion, New York, 1879.....	\$15.00
JAMES FENIMORE COOPER	Precaution: A Novel, New York, 1820.....	\$100.00
	(2 vols. and published anonymously)	
	The Spy: A Tale of the Neutral Ground, New York, 1821, (2 vols.)	\$750.00

JAMES FENIMORE COOPER

(Continued)

The Pioneers; or The Sources of the Susquehanna: A Descriptive Tale, New York, 1823.....	\$50.00
The Pilot: A Tale of the Sea, New York, 1823, 2 vols.	\$50.00
Lionel Lincoln; or The Leaguer of Boston, New York, 1824-25, 2 vols.....	\$75.00
The Last of the Mohicans: A Narrative of 1757, Philadelphia, 1826, 2 vols.....	\$300.00
The Prairie: A Tale, Philadelphia, 1827, 2 vols.....	\$40.00
The Red Rover: A Tale, Philadelphia, 1828, 2 vols....	\$15.00
The Wept of Wish-Ton-Wish, Philadelphia, 1829, 2 vols	\$20.00
The Water Witch; or The Skimmer of the Seas, Philadelphia, 1831, 2 vols.....	\$15.00
The Bravo: A Tale, Philadelphia, 1831, 2 vols.....	\$15.00
The Heidenmauer; or The Benedictines: A Legend of the Rhine, Philadelphia, 1832, 2 vols.....	\$100.00
The Headsman; or The Abbaye des Vigerons: A Tale, Philadelphia, 1833, 2 vols.....	\$35.00
The Monikins, Philadelphia, 1835, 2 vols.....	\$60.00
Sketches of Switzerland in 1828, Philadelphia, 1836..	\$40.00
Homeward Bound; or The Chase: A Tale of the Sea, Philadelphia, 1838, 2 vols.....	\$50.00
Home as Found: A Sequel to Homeward Bound, Philadelphia, 1838, 2 vols.....	\$45.00
The Pathfinder; or The Inland Sea, Philadelphia, 1840, 2 vols.....	\$200.00
Mercedes of Castile; or The Voyage to Cathay, Philadelphia, 1840, 2 vols.....	\$20.00
The Deerslayer; or The First War-path, Philadelphia, 1841, 2 vols.....	\$125.00
Two Admirals: A Tale, Philadelphia, 1842, 2 vols....	\$45.00
The Wing-and-Wing; or Le Feu-Follet: A Tale, Philadelphia, 1842, 2 vols.....	\$50.00
Le Mouchoir: An Autobiographical Romance, New York, 1843.....	\$25.00
Wyandotte; or The Hutted Knoll: A Tale, Philadelphia, 1843, 2 vols.....	\$40.00
Ned Myers; or A Life Before the Mast, Philadelphia, 1843.....	\$15.00
Afloat and Ashore; or The Adventures of Miles Wall- ingford, Philadelphia, 1844.....	\$25.00
Two more volumes, same title issued in New York.	

JAMES FENIMORE COOPER

(Continued)

Satanstoe; or The Littlepage Manuscripts: A Tale of the Colony, New York, 1845, 2 vols.....	\$20.00
The Chainbearer; or The Littlepage Manuscripts, New York, 1845, 2 vols.....	\$15.00
Elinor Wyllys; or The Young Folk of Longbridge: A Tale, Philadelphia, 1845, 2 vols by "Amabel Penfeather" — attributed to Cooper.....	\$20.00
The Redskins; or Indian and Injin: Being the Conclusion of the Littlepage Manuscripts, New York, 1846.....	\$25.00
The Crater; or Vulcan's Peak: A Tale of the Pacific, New York, 1847, 2 vols.....	\$20.00
Jack Tier; or The Florida Reefs, New York, 1848, 2 vols.....	\$15.00
The Oak Openings; or The Bee Hunter, New York, 1848, 2 vols.....	\$20.00
The Sea Lions; or The Lost Sealers, New York, 1849, 2 vols.....	\$90.00
The Ways of the Hour: A Tale, New York, 1850.....	\$20.00
Complete Novels, New York, 1859-61 (32 volumes).....	\$110.00
The Spirit of the Fair, New York, 1864.....	\$30.00

WILLIAM COX

Crayon Sketches, New York, 1833, 2 vols.....	\$25.00
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STEPHEN CRANE

Maggie: A Girl of the Streets: A Tale of New York, by "Johnston Smith", (New York, 1893) Yellow paper wrappers.....	\$600.00
The Black Riders and Other Lines, Boston, 1895.....	\$50.00
The Red Badge of Courage, New York, 1895..... (Last line of type page 225 must be perfect)	\$250.00
Maggie: A Girl of the Streets, New York, 1896.....	\$15.00
The Little Regiment, New York, 1896..... (Must have advertisements at back listing Gilbert Parker's books)	\$15.00

MARIA CUMMINGS

The Lamplighter, Cleveland, 1854.....	\$50.00
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GEORGE W ILLIAM CURTIS

Prue and I, New York, 1856.....	\$20.00
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R. H. DANA

Two Years Before the Mast, New York, 1840.....	\$125.00
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RICHARD HARDING DAVIS

Stories for Boys, New York, 1891.....	\$15.00
Gallegher and Other Stories, New York, 1891, (Must not have advertisements at back of book)	\$15.00

RUFUS DAWES

Nix's Mate, New York, 1839.....	\$30.00
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MARGARET DELAND

Old Chester Tales, New York, 1899.....	\$35.00
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PHILANDER DEMING	Adirondack Stories, Boston, 1880.....	\$15.00
EMILY DICKINSON	Poems, Boston, 1890.....	\$100.00
	Poems. Second Series, Boston, 1891.....	\$75.00
	Letters of Emily Dickinson, Boston, 1894, 2 vols.....	\$35.00
	Poems. Third Series, Boston, 1896.....	\$25.00
	The Single Hound, Boston, 1914.....	\$50.00
	The Complete Poems of Emily Dickinson, Boston, 1924..	\$15.00
MARY MAPES DODGE	Donald and Dorothy, Boston, 1885.....	\$15.00
JOSEPH RODMAN DRAKE	The Culpit Fay and Other Poems, New York, 1835.....	\$35.00
THEODORE DREISER	A Princess of Arcady by "Arthur Henry", New York, 1900.....	\$50.00
	Sister Carrie, New York, 1900.....	\$250.00
	(Must be bound in red cloth stamped in black ink)	
	Jennie G.hardt, New York, 1911.....	\$15.00
	(Must have "Theodore Dreiser" on spine)	
	The "Genius", New York, 1915.....	\$15.00
	(Must measure 1 $\frac{3}{4}$ inches thick with page edges white)	
TIMOTHY DWIGHT	The Conquest of Canaan, Hartford, 1785.....	\$15.00
MARY BAKER EDDY	Science and Health, Boston, 1875.....	\$500.00
	(Must contain errata slip)	
	Science and Health, Lynn, 1878.....	\$400.00
	(Gold ark stamped on cover and contains leaf of typographical errors)	
	Science and Health, Lynn, 1881, 2 vols.....	\$150.00
	(Must have frontispiece of "Jesus Raising the Child")	
GEORGE ELLIOT	How Lisa Loved the King, Boston, 1869.....	\$15.00
EDWARD EGGLESTON	The Hoosier School Master, New York, (1871).....	\$15.00
	(Must have page of advertising listing "The End of the World")	
EDWARD S. ELLIS	Seth Jones: or The Captive of the Frontier, New York, 1860. (Bendle's Dime Novel Number 8)	\$35.00
RALPH WALDO EMERSON	Nature, Boston, 1836.....	\$150.00
	Essays, Boston, 1841.....	\$100.00
	(Has "First Series" on back cover)	
	Essays, Second Series, Boston, 1844.....	\$125.00
	(Pages 257 and 258 should be absent)	
	Poems, Boston, 1847.....	\$100.00
	(Should have 4 pages advertising in front dated 1847)	
	Nature: Addresses and Lectures, Boston, 1849.....	\$15.00
	Representative Men: Seven Lectures, Boston, 1850.....	\$25.00

RALPH WALDO EMERSON	The Conduct of Life, Boston, 1860.....	\$15.00
(Continued)		
	May Day and Other Pieces, Boston, 1867.....	\$15.00
	The Preacher, Boston, 1880..(in wrappers).....	\$15.00
THOMAS DUNN ENGLISH	American Ballads, New York, 1880.....	\$15.00
THOMAS GREENE FESSENDEN		
	Democracy Unveiled, Boston, 1865.....	\$20.00
EDGAR FAWCETT	Asses' Ears, New York, 1871.....	\$75.00
EUGENE FIELD	The Tribune Primer, Denver, (1881).....	\$150.00
	The Model Primer, New York, (1882).. (in wrappers)...	\$15.00
	The Symbol and the Saint, Chicago, 1886.....	\$40.00
	Culture's Garland, Boston, 1887.....	\$25.00
	My Book, Saint Louis, (1905).....	\$35.00
PAUL LEICESTER FORD	The Honorable Peter Sterling and What People Thought of Him, New York, 1894.....	\$15.00
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HAROLD FREDERIC	Mr. Sponge's Sporting Tour, New York, 1856.....	\$50.00
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	The Damnation of Theron Ware, Chicago, 1896.....	\$30.00
ROBERT FROST	Mountain Interval, New York, 1916.....	\$15.00
HENRY BLAKE FULLER	The Chevalier of Pensieri-Vani, Boston, (1890).....	\$30.00
	The Cliff-Dwellers, New York, 1893.....	\$20.00
S. MARGARET FULLER	Papers on Literature and Art, New York, 1846..... (In 2 parts and bound in paper wrappers)	\$50.00
HAMLIN GARLAND	Main Travelled Road, Boston, 1891.....	\$60.00
ELLEN GLASGOW	The Descendant, New York, 1897.....	\$15.00
F. R. GOULDING	Robert and Harold; or The Young Marooners on the Florida Coast, Philadelphia, 1852.....	\$75.00
SARAH McLEAN GREENE	Cape Cod Folks: A Novel, Boston, 1881.....	\$15.00
ARCHIBALD C. GUNTER	Mr. Potter of Texas, New York, 1888. (In wrappers)...	\$17.50
JOHN HABBERTON	Helen's Babies, Boston, (1876)..(In wrappers)..... " " " " ..(In cloth binding)...	\$50.00 \$20.00
EDWARD E. HALE	The Man Without A Country, Boston, 1865.....	\$250.00
	Ten Times One Is Ten, Boston, 1871.....	\$15.00
LUCRETIA P. HALE	The Peterkin Papers, Boston, 1880.....	\$25.00
SARAH J. HALE	Sketches of American Character, Boston, 1829.....	\$35.00

FITZ-GREENE HALLECK	Fanny, New York, 1819.....	\$25.00
	Alnwick Castle and Other Poems, New York, 1827.....	\$50.00
JOEL CHANDLER HARRIS	Uncle Remus; His Songs and His Sayings, New York, 1881. (The advertisements should make no mention of this book).....	\$125.00
	Nights With Uncle Remus, Boston, 1883.....	\$20.00
BRET HARTE	Outcroppings, San Francisco, 1866.....	\$25.00
	(Should have error in line 7, page 70)	
	The Lost Galleon, San Francisco, 1867.....	\$150.00
	Condensed Novels, New York, 1867.....	\$45.00
	The Luck of Roaring Camp, Boston, 1870.....	\$100.00
	A Set of Six Songs, with music by F. Boott, published by Oliver Ditson & Co., Boston, 1870-71.....	\$50.00
	Plain Language from Truthful James, Chicago, (1870)...	\$30.00
	The Pliocene Skull, Washington, 1871. (wrappers)...	\$100.00
	Poems, Boston, 1871.....	\$20.00
	(On page 136 should appear "S. T. K." - not T. S. K. Also, have Fields, Osgood on title page)	
	"Excelsior" New York, (1878).....	\$175.00
	(A Sapolio advertisement issued by Enoch Morgan's)	
	West Point Tic-Tacs, New York, 1878.....	\$75.00
MISS HASSALL	Secret History; or The Horrors of San Domingo, Philadelphia, 1808.....	\$50.00
MATHANIEL HAWTHORNE	Fanshawe: A Tale, Boston, 1828.....	\$5,000.00
	Peter Parley's Universal History, Boston, 1837.....	\$750.00
	Twice Told Tales, Boston, 1837.....	\$300.00
	Twice Told Tales, Boston, 1842. (2 vols. in one)....	\$50.00
	The Gentle Boy, Boston, 1839..(paper wrappers).....	\$90.00
	The Sister Years, Salem, 1838.....	\$250.00
	Grandfather's Chair, Boston, 1841.....	\$75.00
	Famous Old People, being the Second Epoch of Grand- father's Chair, Boston, 1841.....	\$15.00
	Liberty Tree, with the Last Words of Grandfather's Chair, Boston, 1841.....	\$20.00
	The Celestial Railroad, Boston, 1843.....	\$250.00
	Mosses from an Old Manse, New York, 1846.....	\$75.00
	(2 vols. Printer's name must be "Craighead")	
	True Stories, Boston, 1851.....	\$50.00

NATHANIEL HAWTHORNE Journal of an African Cruiser, New York, 1845.....\$50.00
(Continued) (No. 20 of Wiley & Putnam's Library)

The Scarlet Letter, Boston, 1850.....\$750.00
(Page 21, line 20 must contain word, "reduplicate"
not "repudiate". Also advs. be dated March, 1850.)

The Same - but in symbolic binding -\$125.00

The House of the Seven Gables, Boston, 1851.....\$75.00
(Advertisements should be dated March 1851)

The Snow Image and Other Twice Told Tales, Boston,
1852. (Advs. must be dated January, 1852).....\$30.00

The Blithedale Romance, Boston, 1852.....\$25.00
(Must have 4 pages advertisements dated April)

The Wonder-Book for Girls and Boys, Boston, 1852.....\$75.00
(Must have 8 pages of advertisements)

Life of Franklin Pierce, Boston, 1852.....\$75.00
(Advertisements must be dated September, 1852)

Tanglewood Tales for Girls and Boys, Boston, 1853....\$50.00

The Weal Reef, Salem, 1860.....\$40.00
(In 9 parts. Sold at the Essex Institute Fair
held at Salem Sept. 4th to 11th.)

The Marble Faun, Boston, 1860.....\$20.00
(2 vols. Second volume must end with page 284 -
not 288)

Doctor Grimshawe's Secret, Boston, 1883.....\$25.00

JOHN HAY

Jim Bludso of the Prairie Belle and Little Breeches,
Boston, 1871.....\$30.00

Little Breeches, New York, 1871.....\$25.00

LAFCADIO HEARN

One of Cleopatra's Nights, New York, 1882.....\$20.00
(Translated by Lafcadio Hearn)

Stray Leaves from Strange Literature, Boston, 1884..\$100.00

"Gombo Zhebes", New York, 1885.....\$25.00

Historical Sketch Book and Guide to New Orleans and
Enviorns, New York, 1885.....\$30.00
(Must not have author's name at foot of page 299)

Some Chinese Ghosts, Boston, 1887.....\$125.00

Chita, New York, 1889.....\$25.00

Two Years in the French West Indies, New York, 1890..\$20.00

Youma, New York, 1890.....\$20.00

Glimpses of Unfamiliar Japan, Boston, 1894.....\$25.00

Exotics and Retrospectives, Boston, 1898.....\$15.00

The Romance of the Milky Way, Boston, 1905.....\$15.00

O. HENRY (William Sydney Porter)	Cabbages and Kings, New York, 1904.....\$50.00 (Must have "McClure, Phillips & Co." on cover)
	The Four Million, New York, 1906.....\$25.00 (Must have "McClure, Phillips & Co." on cover)
	The Trimmed Lamp, New York, 1907.....\$17.50
	Heart of the West, New York, 1907.....\$20.00
	Lo: A Musical Comedy, New York, 1909.....\$30.00
JOSEPH HERGESHEIMER	The Lay Anthony, New York, 1914.....\$15.00
	The Three Black Pennys, New York, 1917.....\$20.00
ENOS HITCHCOCK	The Farmer's Friend, or The History of Mr. Charles Worthy, Boston, 1793.....\$65.00
CHARLES FENNO HOFFMAN	Greyslaer; A Romance of the Mohawk, New York, 1840...\$50.00 (2 volumes. Must contain errata slip)
MARY JANE HOLMES	Lena Rivers, New York, 1857.....\$25.00
OLIVER WENDELL HOLMES	Poems, Boston, 1836.....\$50.00 (Label on cover must read "Holme's Poems" - not "Poems by O. W. Holmes" and should give Boston as place of publication.)
	The Autocrat of the Breakfast Table, Boston, 1858....\$75.00 (Type on page 194 must be perfect)
	The Professor at the Breakfast Table, Boston, 1860...\$55.00
	Elsie Venner: A Romance of Destiny, Boston, 1861.....\$50.00
	The Poet at the Breakfast Table, Boston, 1870.....\$50.00 (Must have misprint "talle" for "table" top page 9)
	Over the Teacups, Boston, 1891.....\$20.00 (Edges of pages must be yellow - not gilt on top)
EMERSON HOUGH	The Covered Wagon, New York, 1922.....\$25.00
BLANCH WILLIS HOWARD	Guenn: A Wave on the Breton Coast, Boston, 1884.....\$15.00
E. W. HOWE	The Story of a Country Town, Atchison, Kansas, 1883..\$60.00
WILLIAM DEAN HOWELLS	The Rise of Silas Lapham, Boston, 1885.....\$25.00 (Must have broken type on page 176 and advertise- ment headed "Mr. Howells' Latest Novels".)
J. H. INGRAHAM	The Prince of the House of David; or Three Years in the Holy City, New York, 1856.....\$40.00
WASHINGTON IRVING	Salmagundi; or, The Whim-Whams and Opinions of Launcelot Langstaff, Esq. and Others, New York, 1807-08. (2 vols. or 20 numbers).....\$250.00
	Fragment of a Journal of a Sentimental Philosopher, During His Residence in New York, New York, 1809.\$550.00

WASHINGTON IRVING (Continued)	A History of New York from the Beginning of the World to the End of the Dutch Dynasty, New York, 1809. (2 vols. by "Diedrich Knickerbocker") \$600.00
	The Sketch Book of Geoffrey Crayon, Gent., New York, 1819-20. (In 7 parts)\$500.00
	Bracebridge Hall; or The Humorists. By Geoffrey Crayon, Gent., New York, 1822. (2 vols.).....\$50.00
	Letters of Jonathan Oldstyle, Gent., New York, 1824.\$90.00
	Tales of a Traveller. By Geoffrey Crayon, Gent., Philadelphia, 1824. (4 parts).....\$50.00
	A Chronicle of The Conquest of Granada, Philadelphia, 1829. (By "Fray Antonio Agapida" pseudonym)...\$75.00
	Astoria, Philadelphia, 1836. (2 vols.).....\$50.00
	The Rocky Mountains. By Capt. Benjamin L. E. Bonneville. Digested from his Journal by Irving. Philadelphia, 1837. (2 vols.).....\$30.00
	Life of Washington, New York, 1855-59.....\$50.00 (Vol. 1 - 1855. Vols. 2 - 3 - 1856. Vol. 4 - 1857 and Vol. 5 - 1859.)
HELEN HUNT JACKSON	Ramona, Boston, 1884.....\$25.00
HENRY JAMES	A Passionate Pilgrim and Other Tales, Boston, 1875..\$35.00
	Transatlantic Sketches, Boston, 1875.....\$25.00
	Roderick Hudson, Boston, 1876.....\$25.00
	Portrait of a Lady, Boston, 1882. (2 vols.).....\$20.00
F. De HAES JANVIER	The Sleeping Sentinel, Philadelphia, 1865.(Wrappers)\$30.00
ROBINSON JEFFERS	Flagons and Apples, Los Angeles, 1912.....\$35.00
	Californians, New York, 1916.....\$20.00
	Tamar and Other Poems, New York, 1924.....\$25.00
SARAH ORNE JEWETT	Deephaven, Boston, (1877).....\$15.00
MARY JOHNSTON	To Have and To Hold, Boston, 1900.....\$20.00 (Must have red cloth binding with paper labels)
JAMES JOYCE	A Portrait of the Artist as a Young Man, New York, 1916.....\$17.50
S. B. H. JUDAH	Gotham and the Gothamites, New York, 1823.....\$25.00
JOHN PENDLETON KENNEDY	Swallow Barn, Philadelphia, 1832. (2 vols.).....\$150.00
CA ROLINE M. KIRKLAND	A New Home - Who'll Follow?, New York, 1839.....\$35.00
SIDNEY LANIER	Tiger Lilies: A Novel, New York, 1867.....\$17.50
WILLIAM LEGGETT	Naval Stories, New York, 1834.....\$30.00

CHARLES C. LELAND	Hans Breitman's Party with Other Ballads, Philadelphia, (1868). (Must have "Ringwalt & Brown Bros." in small type on bottom front cover)\$80.00
SINCLAIR LEWIS	Hike and the Aeroplane, New York, (1912).....\$100.00 (By "Tom Graham", pseudonym.)
JACK LONDON	Son of the Wolf, Boston, 1900.....\$15.00 The Call of the Wild, New York, 1903.....\$15.00 (Must be bound in ribbed cloth)
HENRY WADSWORTH LONGFELLOW	<p>Outre-Mer: A Pilgrimage Beyond the Sea, Boston, 1833.\$75.00 (Part 1. must have marble paper covers and be printed by Hilliard Gray & Co. Part 2. has gray paper covers and is printed by Lilly Wait & Co.)</p> <p>Outre-Mer: A Pilgrimage Beyond the Sea, New York, 1835, 2 vols. Published by Harper Brothers.....\$25.00</p> <p>Hyperion: A Romance, New York, 1839.....\$75.00 (Issued anonymously. 2 vols.)</p> <p>Voices of the Night, Cambridge, 1839.....\$75.00</p> <p>Poems on Slavery, Cambridge, 1842.....\$50.00</p> <p>The Spanish Student: A Play, Cambridge, 1843.....\$25.00</p> <p>Evangeline: A Tale of Arcadie, Boston, 1847.....\$1,000.00 (Must have complete word "long" in line 1, page 61 also covers must be dull - not glazed - and a printer's ornament must be below author's name.)</p> <p>The Same - (But, with "lo" instead of "long").....\$100.00</p> <p>Kavanagh: A Tale, Boston, 1849.....\$20.00 (Must have "End" missing bottom page 188)</p> <p>The Song of Hiawatha, Boston, 1855.....\$125.00 (Must have word "dove" not "dived" page 96</p> <p>The Courtship of Miles Standish, Boston, 1858.....\$50.00 (Must have error on page 124 - also advertise- ments dated Oct. 1858 and a slip advertising Waverly Novels inserted at front of book.)</p> <p>Tales of a Wayside Inn, Boston, 1863.....\$45.00 (Must have advertisements listing this book as nearly ready.)</p>
AMY LOWELL	<p>Dream Drops; or, Stories from Fairy Land, Boston, (1887). ("By a Dreamer").....\$200.00</p> <p>A Dome of Many-Coloured Glass, Boston, 1912.....\$17.50</p> <p>Sword Blades and Poppy Seed, New York, 1914.....\$15.00</p> <p>John Keats, Boston, 1925. (2 vols.).....\$20.00</p>
JAMES RUSSELL LOWELL	<p>Class Poems, Cambridge, 1838.....\$75.00</p> <p>A Year's Life, Boston, 1841. (Must have errata slip).\$50.00</p>

JAMES RUSSELL LOWELL

(Continued)	A Fable for Critics, (New York), 1848.....\$75.00 (Should have page 63 mis-numbered 64)
	The Biglow Papers, Cambridge, 1848.....\$125.00
	The Vision of Sir Launfal, Cambridge, 1848.....\$150.00 (Must have no page numbers on introduction)
	The Biglow Papers. Second Series, Boston, 1867.....\$35.00
	Ode Recited at the Commemoration of the Living and Dead Soldiers of Harvard University, Cam- bridge, 1865.....\$400.00
EDWIN MARKHAM	The Man with the Hoe, San Francisco, 1899.....\$75.00 (4-page supplement to San Francisco Examiner)
EDGAR LEE MASTERS	Spoon River Anthology, New York, 1915.....\$60.00 (Must measure exactly 7/8 inches thick)
CHARLES MAJOR	When Knighthood Was In Flower, Indianapolis, 1898....\$35.00 (Should not have author's name on title page)
HERMANN MANN	The Female Review; or Memoirs of an American Young Lady, Dedham, 1797.....\$30.00
JOHN McCRAE	In Flanders Fields and Other Poems, New York, 1919...\$20.00
GEORGE BARR McCUTCHEON	Graustark: The Story of a Love Behind the Throne, Chicago, 1901.....\$40.00
WILLIAM McFEE	An Engineer's Notebook, New York, 1921.....\$25.00 (Must have misprint "autgors" in table contents)
HERMAN MELVILLE	Typee, New York, 1846.....\$75.00
	Omoo, New York, 1847.....\$75.00
	Mardi, New York, 1849. (2 vols.).....\$65.00
	Redburn, New York, 1849.....\$85.00 (Advertisements must be dated October, 1849 and the word "To" in dedication should be off center)
	White-Jacket, New York, 1850. (2 vols.).....\$65.00 (Should have "Book List" on back cover dated May, 1850)
	Moby Dick, New York, 1851.....\$750.00
	Pierre, New York, 1852.....\$85.00
	Isreal Potter, New York, 1855.....\$25.00
	The Piazza Tales, New York, 1856.....\$75.00
	The Confidence Man, New York, 1857.....\$35.00
	Battle-Pieces and Aspects of the War, New York, 1866.\$45.00
	Clarel, New York, 1876.....\$400.00 (Monogram of publisher must be on front and rear covers and pages facing inside of covers be brown)

H. L. MENCKEN	Ventures into Verse, Baltimore, 1903.....	\$150.00
EDNA St. VINCENT MILLAY	Renaissance, New York, 1917.....	\$65.00
	(Paper should be watermarked "Glaslan")	
	A Few Figs from Thistles, New York, 1920.....	\$85.00
	(Issued in a wrapper with wallet edges)	
	The Same - bound in boards, New York, 1921.....	\$25.00
	The Lamp and the Bell, New York, 1921.....	\$20.00
	(Must be in wrapper binding)	
	Second April, New York, 1921.....	\$30.00
	(Paper must be watermarked "Glaslan")	
JOAQUIN MILLER	Specimens, (Canyon City, Oregon, 1868).....	\$60.00
	(Preface must be dated April, 1868)	
	Joaquin, Et Al., Portland, Oregon, 1869.....	\$50.00
DONALD G MITCHELL	Reveries of a Bachelor, New York, 1850-51. (2 vols.)..	\$90.00
CHRISTOPHER MORLEY	Parnassus on Wheels, Garden City, 1917.....	\$75.00
	(Must have misprint on page 4 "Y ears" for "Years")	
	Travels in Philadelphia, Philadelphia, (1920).....	\$30.00
	(Should have "along" for "among" page 202, line 13)	
	Good Theatre, Garden City, 1926.....	\$20.00
JOHN LATHROP MOTLEY	Merry-Mount, Boston, 1849. (2 vols.).....	\$40.00
	The Rise and Fall of the Dutch Republic, Boston, 1856. (3 vols.).....	\$50.00
MATTHEW MURGATROYD	The Refugee, New York, 1825. (2 vols.).....	\$75.00
FRANK NORRIS	Yvernelle, Philadelphia, 1892.....	\$50.00
	Moran of the Lady Letty, New York, 1898.....	\$15.00
	McTeague, New York, 1899.....	\$75.00
	(The last word on page 106 must be "moment")	
FITZ-JAMES O'BRIEN	The Poems and Stories of-, Boston, 1881.....	\$25.00
EUGENE O'NEILL	Thirst and Other One-Act Plays, Boston, (1914).....	\$50.00
	Bound East for Cardiff, New York, 1916.....	\$40.00
	(Contained in "Provincetown Plays. First Series)	
	Before Breakfast, New York, 1916.....	\$40.00
	(Contained in Provincetown Plays. Third Series)	
	The Moon of the Caribbees, New York, 1919.....	\$20.00
	Behind the Horizon, New York, (1920).....	\$15.00
	Gold, New York, (1920).....	\$15.00
	The Emeror Jones; Diff'rent; The Straw, New York, (1924).....	\$15.00

THOMAS NELSON PAGE	In Ole Virginia, New York, 1887.....	\$25.00
JAMES K. PAULDING	The Diverting History of John Bull and Brother Jonathan, New York, 1812.....	\$100.00
	The Backwoodsman, Philadelphia, 1818.....	\$20.00
	John Bull in America, New York, 1825.....	\$30.00
	New Mirror for Travellers, New York, 1828.....	\$25.00
	The Dutchman's Fireside, New York, 1831. (2 vols.)...	\$50.00
	Westward Ho!, New York, 1832. (2 vols.).....	\$45.00
GEORGE W. PECK	Peck's Bad Boy and His Pa, Chicago, 1883.....	\$35.00
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EDGAR ALLAN POE	Tamerlane and Other Poems, Boston, 1827.....	\$10,000.00
	(Written "By a Bostonian")	
	Al Aarsaf, Tamerlane and Minor Poems, Baltimore. 1829.....	\$1,500.00
	Prose Romances. Number 1., Philadelphia, 1843.....	\$2,000.00
	The Narrative of Arthur Gordon Pym, New York, 1838..	\$200.00
	The Conchologists First Book, Philadelphia, 1839.....	\$40.00
	Tales of the Grotesque and Arabesque, Philadelphia, 1840. (2 vols.).....	\$500.00
	The Gift for 1843, Philadelphia, (1843).....	\$25.00
	(Contains "The Pit and the Pendulum")	
	The Raven and Other Poems, New York, 1845.....	\$60.00
	Tales, New York, 1845.....	\$150.00
	Eureka: A Poem, New York, 1848.....	\$250.00
	The Literati, New York, 1850.....	\$100.00
	Works of Edgar Allan Poe, New York, 1850. (2 vols.)..	\$60.00
	The Same, New York, 1856.....	\$35.00
HARRIET E. PRESCOTT	The Amber Gods, Boston, 1863.....	\$30.00
W. H. PRESCOTT	History of the Conquest of Peru, New York, 1847.....	\$65.00
	(2 vols.)	
THOMAS BUCHANAN READ	A Summer Story, Sheridan's Ride and Other Poems, Philadelphia, 1865.....	\$25.00
FREDERIC REMINGTON	Pony Tracks, New York, 1895.....	\$45.00
LAURA E. RICHARDS	The Joyous Story of Toto, Boston, 1885.....	\$20.00
JAMES WHITCOMB RILEY	The Old Swimmin'-Hole, and 'Leven More Poems, Indian- apolis, 1883. ("Benj. F. Johnson of Boone").....	\$175.00

JAMES WHITCOMB RILEY	The Boss Girl, Indianapolis, 1886.....	\$20.00
	(Issued in light brown wrappers)	
EDWIN ARLINGTON ROBINSON	The Torrent and the Night Before, Gardiner, Maine, 1896.....	\$500.00
	The Children of the Night, Boston, 1897.....	\$75.00
	Captain Craig, Boston, 1902.....	\$50.00
	The Town Down the River, New York, 1910.....	\$50.00
	The Man Against the Sky, New York, 1916.....	\$30.00
	The Peterborough Idea, 1916.....	\$35.00
THEODORE ROOSEVELT	Hunting Trips of a Ranchman, New York, 1885.....	\$20.00
	Ranch Life and the Hunting Trail, New York, (1888)...	\$40.00
	Winning the West, New York, 1889-96.....	\$40.00
	(Vols. 1 and 2 - 1889; Vol. 3 - 1894; Vol. 4- 1896.)	
	Wilderness Hunter, New York, (1893).....	\$15.00
	(Must contain slip announcing "limited edition")	
	Big Game Hunting, New York, 1899.....	\$20.00
	African Game Trails, New York, 1910.....	\$15.00
	(Must have two elephant heads on cover)	
MRS. ROSS	Resignation: An American Novel, Boston, 1825.....	\$25.00
	(2 vols.)	
MRS. ROWSON	Rueben and Rachel; or Tales of Old Times, Boston, 1798.....	\$60.00
IRWIN RUSSELL	Poems, New York, (1888).....	\$20.00
CATHERINE MARIA SEDGWICK	Redwood, New York, 1824. (2 vols.).....	\$20.00
	Hope Leslie, New York, 1827. (2 vols.).....	\$40.00
	The Linwoods, New York, 1835.....	\$65.00
EDGAR SALTUS	The Philosophy of Disenchantment, Boston, 1885.....	\$15.00
	Imperial Purple, Chicago, 1892.....	\$15.00
	The Monster, New York, 1912.....	\$25.00
	(Must have pages measuring 8½ inches tall)	
	Parnassians Personally Encountered, St. Louis, 1923...	\$15.00
CARL SANDBURG	Chicago Poems, New York, 1916.....	\$17.50
ALAN SEEGER	Poems, New York, 1916.....	\$20.00
MARSHALL SAUNDERS	Beautiful Joe, New York, 1894.....	\$15.00
WM. GILMORE SIMMS	Guy Rivers, New York, 1834. (2 vols.).....	\$40.00

WILLIAM GILMORE SIMMS

(Continued) The Yemassee, New York, 1835. (2 vols.\$200.00
(Must have copyright date missing in volume
2 and be pasted in, in volume 1.)

Charlemont, New York, 1856.....\$15.00

The Partisan, New York, 1855. (2 vols.).....\$50.00

The Kinsmen; or The Black Riders of Congaree, Phila-
delphia, 1841, (2 vols.).....\$35.00

UPTON SINCLAIR The Jungle, New York, 1906.....\$40.00
(Should have label inside front cover reading
"Sustainer's Edition".)

GEORGE BERNARD SHAW Love Among the Artists, Chicago, 1900.....\$150.00

F. HOPKINSON SMITH Colonel Carter of Cartersville, Boston, 1891.....\$60.00
(Should have "Carter'sville" on spine)

GEORGE STERLING Testimony of the Suns, San Francisco, 1903.....\$20.00

FRANK R. STOCKTON Rudder Grange, New York, 1879.....\$15.00

The Lady or the Tiger? and Other Stories, New York,
1884.....\$50.00

HARRIET BEECHER STOWE

Uncle Tom's Cabin, Boston, 1852. (2 vols.).....\$450.00
(Bound in brown cloth

Uncle Tom's Cabin and Uncle Tom's Story of His
Life, (By Rev. Josiah Henson) Boston, 1853.....\$75.00

A Key to Uncle Tom's Cabin, Boston, 1853.....\$20.00

First Geography for Children, Boston, 1855.....\$15.00

JOHN B. TABB Poems, Boston, 1894.....\$25.00

The Rosary in Rhyme, Boston, 1904.....\$30.00

BOOTH TARKINGTON The Gentleman from Indiana, New York, 1899.....\$50.00
(Line 16, page 245 must read "so pretty" - not
"her heart".)

Monsieur Beaucaire, New York, 1900.....\$30.00
(Must have publisher's seal $\frac{1}{2}$ inch wide on page
following end of text.)

Penrod, Garden City, 1914.....\$20.00
(Must be bound in light blue linen cloth and
measure $1\frac{1}{4}$ inches thick.)

Seventeen, New York, 1916.....\$15.00
(Must have letters "B-Q" at bottom of copyright
page.)

BAYARD TAYLOR The Story of Kennett, New York, 1866.....\$20.00

SARA TEASDALE Sonnets to Duse and Other Poems, Boston, 1907.....\$15.00

DANIEL PIERCE THOMPSON

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ton, 1848. (Bound in paper wrappers).....\$35.00

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HENRY DAVID THOREAU	A Week on the Concord and Merrimack Rivers, Boston, 1849.....	\$150.00
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	Excursions, Boston, 1863.....	\$25.00
	The Maine Woods, Boston, 1864.....	\$35.00
	Cape Cod, Boston, 1865..... (Must have advertisements dated December 1864)	\$30.00
	Letters to Various Persons. Boston, 1865.....	\$17.50
	A Yankee in Canada, with Anti-Slavery and Reform Papers, Boston, 1866.....	\$15.00
	Walden; or, Life in the Woods, Boston, 1897..... (2 vols. Illustrated)	\$15.00
ALBION WINEGAR TOURGEE		
	A Fool's Errand. By One of the Fools, New York, 1879..	\$15.00
J. T. TROWBRIDGE	Cudjo's Cave, Boston, 1864.....	\$25.00
JOHN TRUMBULL	M'Fingal, New York, 1795.....	\$25.00
GEORGE TUCKER	A Voyage to the Moon, New York, 1827.....	\$50.00
NATHANIEL TUCKER	George Balcombe, New York, 1836. (2 vols.).....	\$60.00
WILLIAM TUDOR	Gebel Tier, Boston, 1829.....	\$15.00
MARK TWAIN (Samuel L. Clemens)		
	The Celebrated Jumping Frog, New York, 1867..... (Leaf of advertisements must be on tinted paper and letter "i" in word "this" - last line on page 198 should be perfect.)	\$125.00
	The Innocents Abroad, Hartford, 1869..... (No picture of Napoleon should appear on page 129)	\$75.00
	Mark Twain's Burlesque Autobiography, New York, 1871.. (The copyright should be in the center of page)	\$20.00
	Roughing It, Hartford, 1872.....	\$15.00
	The Gilded Age, Hartford, 1874..... (No picture should appear on page 403.)	\$20.00
	Mark Twain's Sketches, New and Old, Hartford, 1875... (Must have errata slip at page 299.)	\$20.00
	The Adventures of Tom Sawyer, Hartford, 1876..... (Must be printed on glossy paper and measure 1 inch thick.)	\$1,000.00
	A True Story, Boston, 1877..... (These initials - J.R.O. - should appear on cover)	\$15.00
	Punch Brothers, Punch, New York, 1878..... (Must have "Mark Twain" on title page in Roman type)	\$20.00

MARK TWAIN (Continued)	A Tramp Abroad, Hartford, 1880.....\$25.00 (The frontispiece should be titled "Moses".)
	The Prince and the Pauper, Boston, 1882.....\$15.00
	Life of the Mississippi, Boston, 1883.....\$30.00 (Must contain suppressed plate at page 441.)
	Marsh's New Manual of Reformed Phonetic Shorthand, San Francisco, 1884.....\$20.00
	Adventures of Huckleberry Finn, New York, 1885.....\$150.00 (Must have plate at page 283 tipped-in - not bound)
	A Connecticut Yankee in King Arthur's Court, New York, 1889. (The end-papers must carry a figured design)\$25.00
	Merry Tales, New York, 1892.....\$15.00 (Also should have figured end-papers)
	Tom Sawyer Abroad, New York, 1894.....\$17.50
	The Tragedy of Pudd'nhead Wilson, Hartford, 1894.....\$25.00
	Personal Recollections of Joan of Arc, New York, 1896\$30.00
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